

Conference programme (preliminary)

Speaker in italic type, commentator in brackets

Wednesday

12:00-13:00	Arrival and registration The Entrance Hall	
13:00-14:00	Lunch M101	
14:00-14:45	Welcome Konsertsalen	
14:45-15:45	Keynote <i>Øivind Varkøy</i> Konsertsalen	
15:45-16:15	Coffee break	
16:15-17:00	Ph.D completed: Musiken, skolan och livsprojektet <i>Manfred Scheid</i> M354	Ph.D completed: Organ improvisation as activity, action and rhetorical practice <i>Karin Johansson</i> Hörsal M
17:00-17:45	Ph.D completed: Musiklärartyper <i>Olle Tivenius</i> M354	Ph.D in progress: Producing Musical Performances as a Narrative Praxis in School Community <i>Hanna Nikkanen</i> (Göran Folkestad) Hörsal M

Thursday

08:45-09:00	Practical information M354	
09:00-09:45	Senior research: Higher music education in transition <i>Airi Hirvonen</i> (Geir Johansen) M354	Ph.D in progress: What and how do children negotiate in a creative music- making task? <i>Anniqa Lagergren</i> (Cecilia Ferm-Thorgersen) Hörsal M
09:45-10:30	Ph.D in progress: Musikalisk fostran i ett föräldraperspektiv <i>Ylva Trulsson</i> (Teresa Mateiro) M354	Ph.D in progress: “A working class hero is something to be...” <i>Ketil Thorgersen</i> (Petter Dyndahl) Hörsal M

10:30-11:00	Coffee break	
11:00-12:00	Keynote <i>David Hebert</i> Konsertsalen	
12:00-12:45	Senior research: Teaching music in our time <i>Maria Westvall & Eva Georgii-Hemming</i> (Airi Hirvonen) M354	Senior research: Music literacy: processes underlying music reading aquisition <i>Helga R. Gudmundsdottir</i> (Cecilia Hultberg) Hörsal M
12:45-14:00	Lunch M101	
14:00-15:00	Ph.D oral “examination”: Intensity of Interaction <i>Tapani Heikinheimo</i> (Karin Johansson) M354	
15:00-15:45	Ph.D in progress: Kodningsproblematikken i klasserumsforskning <i>Finn Holst</i> (Petter Dyndahl) M354	Ph.D in progress: Applying Critical Pedagogy into Keyboard Accompaniment/improvisation Studies in Music Teacher Education <i>Inga Rikandi</i> (Claes Ericsson) Hörsal M
15:45-16:15	Coffee break	
16:15-17:00	Senior research: Mapping music teacher trainees’ learning trajectories <i>Geir Johansen & Cecilia Ferm- Torgersen</i> (Sven-Erik Holgersen) M354	Ph.D in progress: Music Education and the Structuration of the Sonic Environment <i>Olli T. Kankkunen</i> (Helga R. Gudmundsdottir) Hörsal M
17:00-17:45	Ph.D in progress: Musik som karriärväg, preliminära resultat <i>Søren Johansson</i> (Christer Bouij) M354	Ph.D in progress: Is the Notion of Affordance a Relevant Theoretical Approach to How Children Use Recorded Music? <i>Ingeborg L. Vestad</i> (Kirsten Fink-Jensen) Hörsal M
19:00	Conference dinner (included) Stadsträdgården	

Friday

08:45-09:00	Practical information M354	
09:00-09:45	Senior research: Perspectives on comparison and contrast <i>Maria Westvall & Teresa Mateiro</i> (Heidi Westerlund) M356	Ph.D in progress: Mot et teoretisk rammeverk for å utforske estetisk og didaktisk identitetsarbeid i musikkfaget <i>Live Ellefsen</i> (Sture Brändström) Hörsal M
09:45-10:15	Coffee break	
10:15-10:45	Research information: Presentation of a new network <i>Sture Brändström</i> M354	
10:45-11:15	Research information: Presentation of a cross-Scandinavian project <i>Sven-Erik Holgersen</i> M354	
11:15-12:15	Network meeting	
12:15-13:30	Lunch and goodbye M101	

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