

Wednesday	Lecture hall: BRATTI		
8.30-9.00	Registration		
9.00	Opening & introduction		
9.15	Keynote symposium: Denmark Frederik Pio, Finn Holst, Sven-Erik Holgersen		
10.30	Break and refreshments		
10.45	Keynote symposium: Norway Øivind Varkøy, Catharina Christophersen, Geir Johansen		
12.00	Lunch		
	Room H 202	Room H 203	Room H 204
13.00-13.40	Senior paper Eva Sæther, Lund University, Malmö Academy of Music & David G. Hebert, Grieg Academy, Bergen University College <i>Outcomes from a Nordic Joint Project to Offer a Globally-Relevant Master Degree in Music Education</i> Commentator: Bengt Olsson	Senior paper Torill Vist, University of Stavanger <i>Relational perspectives on music experience in childhood and adulthood</i> Commentator: Magne Espeland	Senior paper Manfred Scheid Dept. of Creative Studies, Music, Umeå University <i>Music Education – a Personal Matter</i> <i>Digital Media and the School Subject Music</i> Commentator: Claes Ericsson
13.45-14.25	Senior paper Cecilia Ferm Thorgersen, Uppsala University and Ingesund School of Music, Karlstad University; Marja-Leena Juntunen, Sibelius Academy; Geir Johansen, Norwegian Academy of Music <i>Professors' visions of music teacher education</i> Commentator: Monica Lindgren	Senior paper Bo Nilsson, Kristianstad University <i>Spontaneous musical activities in young children's play</i> Commentator: Tiri Bergesen Schei	Senior paper Eva Georgii-Hemming, School of Music, Theater and Art, University of Örebro <i>Mobile identities. On digital music and media usage</i> Commentator: Ketil Thorgersen
14.25-14.45	Break and refreshments		

14.45-15.25	PhD in progress Tuulikki Laes, Sibelius Academy <i>The possibilities for democratization in music education through marginal musical practices</i> Commentator: Ylva Hofvander Trulsson	PhD in progress Steinar Sætre, Grieg Academy, University of Bergen <i>Changes in Learning Practices in Jazz: What is the function of books as artifact in jazz education?</i> Commentator: Karin Johansson	PhD in progress Randi Margrethe Eidsaa, Faculty of Fine Arts, University of Agder <i>What characterize the musical expressions created by pupils and musicians in collaborative music projects in schools?</i> Commentator: Helga Rut Gudmundsdottir
15.30-16.10	Senior paper Magne Espeland, Stord/Haugesund University College <i>Voices from Norwegian Music Classrooms. Music Teacher Practice Perceptions and Music Teacher Profiles in different Music Education Contexts</i> Commentator: Eva Sæther	Joint senior/student paper Helga Rut Gudmundsdottir and Bryndis Baldvinsdottir, University of Iceland <i>The singing ability of 5 year old children in preschools with and without special music programs</i> Commentator: Kirsten Fink-Jensen	PhD in progress Anna Backman Bister, Royal Academy of Music, Stockholm <i>Some Thoughts on the Role of the Teacher</i> Commentator: Geir Johansen
16.10-16.30	Break and refreshments		
16.30-17.10	PhD completed Ylva Hofvander Trulsson, Malmö Academy of Music, Lund University <i>Musical Learning as Social Reconstruction. Music and Origin in the Eyes of Immigrant Parents</i>	PhD completed Per-Henrik Holgersson, Kungl. Musikhögskolan i Stockholm <i>Musikalisk kunskapsutveckling i högre musikutbildning – en kulturpsykologisk studie av musikerstudenters förhållningssätt i enskild instrumentalundervisning</i>	PhD completed Leena Unkari-Virtanen, Sibelius Academy <i>Music History as a Polyphony. A Heuristic Study of Learning and Teaching Music History</i>
17.20-18.00	Poster announcement		
	Break and dinner		

Thursday	Room H 209	Room H 203	Room H 001
9.00-9.40	PhD in progress Johanna Österling Brunström, School of Music, Theater and Art, University of Örebro <i>The body, to make and to be in music: A theoretical double-stop</i> Commentator: Frederik Pio	PhD in progress Lia Lonnert, Malmö Academy of Music, Lund University <i>Harp, gender and orchestra</i> Commentator: Per-Henrik Holgersson	PhD in progress Monica Frick, Academy of Music and Drama, University of Gothenburg <i>Identity and Knowledge Construction in Swedish Teacher Training</i> Commentator: Eva Georgii-Hemming
9.45-10.25	PhD in progress Susanna Leijonhufvud, Institutionen för utbildningsvetenskap, Stockholms Universitet <i>Experience of singing – a musically vocal confirmation of my existence in the world. A phenomenological investigation from a first person perspective</i> Commentator: Anne Haugland Balsnes	PhD in progress Sven Bjerstedt, Malmö Academy of Music, Lund University <i>Didactic Implications of Rich Intermedial Metaphor: The Example of 'Storytelling' in Jazz Improvisation</i> Commentator: Catharina Christophersen	PhD in progress Karl Asp, Malmö Academy of Music, Lund University <i>Musicdidactic intentionality as a social construction</i> Commentator: Lauri Väkevä
10.25-10.45	Break and refreshments		
10.45-11.45	Symposium : Choir Karin Johansson, Sverker Zadig, Pia Bygdéus, Malmö Academy of Music, Lund University; Anne Haugland Balsnes, Ansgar Teologiske Høgskole, Kristiansand	Symposium : Ontology Øivind Varkøy, Norwegian Academy of Music; Hanne Fossum, Oslo and Akershus University College of Applied Sciences; Frederik Pio, Sven-Erik Holgersen & Kirsten Fink-Jensen, Department of Education, Faculty of Arts, Aarhus University Susanna Leijonhufvud, Stockholms Universitet and Cecilia Ferm Thorgersen, School of Music Ingesund, Karlstad	
11.50-12.30	Poster session		
12.30-13.30	Lunch		

Thursday	Lecture hall: BRATTI		
13.30-14.45	Keynote symposium: Finland Lauri Väkevä (chair), Leena Unkari-Virtanen, Tuulikki Laes		
14.45-15.00	Break		
15.00-16.15	Keynote symposium: Sweden Cecilia Ferm Thorgersen and Karin Johansson (moderators), Eva Georgii-Hemming, Per-Henrik Holgersson, Claes Ericsson,		
16.15-16.45	Break and refreshments		
	Room H 202	Room H 203	
16.45-17.25	Senior paper Tiri Bergesen Schei, Grieg Academy, Bergen University College <i>Music research in the kindergarten field</i> Commentator: Bo Nilsson	Senior paper Catharina Christophersen, Bergen University College <i>The Cultural Rucksack and the teachers</i> Commentator: Claes Ericsson	
17.30-18.10	PhD in progress Solveig Christensen, Norwegian Academy of Music <i>Virker utdanning?</i> Commentator: Bengt Olsson	PhD in progress John Vinge, Høgskolen i Hedmark / Norges Musikkhøgskole <i>Vurdering i musikkfag – metodologiske perspektiver i gjennomføring, tolkning og analyse av en intervjuundersøkelse</i> Commentator: Ketil Thorgersen	
	Break and dinner		

Friday	Room H 201	Room H 208	Room H 209
9.00-9.40	Senior paper Bengt Olsson, Academy of Music and Drama, University of Gothenburg Anna Rita Addressi, University of Bologna <i>Musical interaction relying on reflexion (MIROR)</i> <i>– a presentation of some tentative results in a European research project</i> Commentator: Lauri Väkevä	Senior paper Helga Rut Gudmundsdottir, University of Iceland <i>Infant Behavior During Infant-Parent Music Classes</i> Commentator: Torill Vist	
9.45-10.25	Senior paper Monica Lindgren & Claes Ericsson, Academy of Music and Drama, University of Gothenburg <i>“It is not about playing the guitar well” - music and creative arts in Swedish primary teacher training</i> Commentator: Cecilia Ferm Thorgersen	Senior paper Ketil Thorgersen, Stockholms universitet; Olle Zandén, Stockholms universitet <i>Internet as Teacher?</i> Commentator: Manfred Scheid	
10.25-10.45	Break and refreshments		
10.45-11.45	Concluding discussion about <i>The Future of Music Education in the Nordic Countries</i> Keynote respondent: Christian Rolle		
11.45-12.00	Closing session in BRATTI lecture hall		

Posters

Anna Ehrlin, School of Music, Theater and Art, University of Örebro	<i>Att erövra känslan av att vara kompetent att musicera i förskolan</i>
Jon Helge Sætre, Norwegian Academy of Music	<i>Educating general music teachers: A mixed method study of music teacher educators and programmes</i>
Lia Lonnert, Malmö Academy of Music, Lund University	<i>“to be one of the cogs in the machinery” – Harp teachers on teaching orchestra playing</i>
Lorentz Edberg, Umeå University	<i>School as a stage. Learning & gendering in a school-musical project</i>
Sigrún Lilja Einarisdóttir, University of Exeter, England / Bifröst University, Iceland	<i>Bach in everyday life: amateur choristers developing socio-musical identities and skills through choral participation and the performance of ‘art music’</i>
Thomas von Wachenfeldt, Institutionen för konst, kommunikation och lärande, Luleå Tekniska Universitet	<i>Folk- och världsmusikprofilen vid Framnäs folkhögskola</i>
Tom Eide Osa, The Grieg Academy, University of Bergen	<i>A Wittgensteinian conception of music education</i>