

**NNMPF 2013, Bergen, Norway, 27 February – 1 March,**

**Presentation Schedule**

**Wednesday 27 February**

	<b>Room 1 (Aula)</b>	<b>Room 2 (A 013)</b>	<b>Room 3 (A 016)</b>
12.00-13.00	Registration & lunch (buy in the canteen)		
13.00-13.15	Opening & Introduction		
13.15-14.00	<b>Keynote: Liora Bresler</b>  <i>Dissonance, resonance, and establishing the right distance: Cultivating improvisatory habits of mind in arts-based research</i>		
14.00-14.10	Discussion  Chair: Øivind Varkøy		
14.10-14.25	Break and refreshments (buy in the canteen)		

	<b>Aula</b>	<b>A 013</b>	<b>A 016</b>
14.25-15.05	PhD in progress  Sven Bjerstedt:  <i>Fields of metaphor and fields of learning. The relevance of 'storytelling' for jazz improvisation students</i>  Respondent: Lauri Väkevä / Chair: Göran Folkestad	PhD in progress  Finn Holst:  <i>Musikundervisning som professionel praksis - en prakseologisk tilgang</i>  Respondent: Eva Saether  Chair: Kirsten Fink-Jensen	PhD in progress  Johanna Österling-Brunström:  <i>The Body, to make and to be in music: a phenomenological study</i>  Respondent: Tiri Bergesen Schei  Chair: Marja-Leena Juntunen
15.10-15.50	PhD in progress  Aslaug Slette:  <i>Aural awareness in musical practice</i>  Respondent: Cecilia Hultberg  Chair: Olle Zandén	PhD in progress  Ylva Holmberg:  <i>aLLA ROKAR FET – et spår av musiklandskap. Musikstunders didaktik i förskolepraktik</i>  Respondent: Catharina Christophersen Chair: Cecilia Hultberg	PhD in progress  Sverker Zadig:  <i>Listen to your voice – others do. Intonation and blend of timbre of coral singers</i>  Respondent: Sarah Bartolome  Chair: Eva Saether

15.50-16.05	Break and refreshments (for free)		
	<b>Aula</b>	<b>A 013</b>	<b>A 016</b>
16.05-16.45	Senior paper Inger Elise Reitan: <i>Listening to music – with professional ears. A study of orchestral musicians' ways of listening</i> Respondent: Cecilia Hultberg Chair: Anne Balsnes	Senior paper Tiri Bergesen Schei: <i>Performing in the gap between success and shame – the necessity of reflection</i> Respondent: Karin Johansson Chair: Eiliv Olsen	Senior paper Kirsten Fink-Jensen: <i>Forbløffende praksisser – en fænomenologisk undervisningsstrategi</i> Respondent: Torill Vist Chair: Frederik Pio
16.50-17.20	PhD completed Hilde Blix: <i>Emergent literacy – childrens' perspectives on their learning processes</i>	PhD completed Annika Danielsson: <i>Music between us: orders of identity in adolescents' musicking</i> Chair: Eva Georgii-	PhD completed Anna Ehrlin: <i>Att lära av och med varandra</i> Chair: Maria Westvall

	Chair: Torill Vist	Hemming	
	<b>Aula</b>	<b>A 013</b>	<b>A 016</b>
17.20-17.50	PhD completed Elin Angelo: <i>Profesjonsforståelse i instrumentalpedagogiske praksiser</i> Chair: Catharina Christophersen	PhD completed Heidi Partii: <i>Learning from cosmopolitan digital musicians: Identity, musicianship, and changing values in (in)formal music communities</i> Chair: Göran Folkestad	Lic. completed Annette Mars: <i>Musical learning in cultural encounter. A case study of Gambian and Swedish adolescents in interaction</i> Chair: Lauri Väkevä
17.50-19.00	Break (back to the hotels)		
19.00-22.00	Dialogue sessions at Grieg Academy (free meal will be served)		

## Thursday 28 February

09.00-09.45	<b>Aula</b>		
	<b>Keynote: Karin Johansson</b>		
09.45-09.55	<i>The dynamic field of research in, on and through music: Producing seeds for challenge, change and critical creativity</i>		
	Discussion / Chair: David Hebert		
09.55-10.10	Break and refreshments (Buy in the canteen)		
	<b>Aula</b>	<b>A 013</b>	<b>A 016</b>
10.10-10.50	Senior paper  Anne Balsnes:  <i>"I get <u>sick</u> if I don't go to choir practice!": Coral Singing as Health Promoting Resource and its Consequences for Choral Pedagogy</i>  Respondent: Odd Skårberg  Chair: Christian	Senior paper  Hilde Blix & Bjarne Isaksen:  <i>"One project: multiple voices". An empirical study of a collaborative music pedagogy project</i>  Respondent: Göran	Senior paper  Mats Uddholm:  <i>Professional threshold concepts - a field for Music Education Research in relation to artistic research?</i>  Respondent: Frederik Pio  Chair: Olle Zandén

	Rolle	Folkestad	
		Chair: Geir Johansen	
	<b>Aula</b>	<b>A 013</b>	<b>A 016</b>
10.55-11.35	Senior paper  Maria Westvall & Charles Carson:  <i>Is Difference only Important for "the Different"? A Critical Interrogation of Diverse Musical Practice as "Bracketed Multiculturalism"</i>  Respondent: Petter Dyndahl  Chair: Eva Saether	PhD in progress  Lia Lönnert:  <i>Ideologi och Musik i i Lgr 11</i>  Respondent: Geir Johansen  Chair: Göran Folkestad	Senior paper  Olle Zandén:  <i>Till en kritikk av tydlighetsdoktrinen</i>  Respondent: Øivind Varkøy  Chair: Cecilia Ferm
11.35-12.35	Lunch (free)		
12.35-13.35  (60 min.)	Symposium/panel  Eiliv Olsen, Fred Ola Bjørnstad, Silje Valde Onsrud & Stig	Symposium/panel  Petter Dyndahl. Göran Folkestad & Eva Saether:	

	Holter: <i>IDEOSKOSA. Ideas and ideologies in Norwegian School Songbooks</i>  Chair: Eiliv Olsen	<i>Towards a cultural study of music in performance, education and society</i>  Chair: Petter Dyndahl	
13.35-13.50	Break and refreshments (buy in the canteen)		
	<b>Aula</b>	<b>A 013</b>	<b>A 016</b>
13.50-14.30	Senior paper  Cecilia Ferm & Olle Zandén:  <i>Implementation of a new assessment system – consequences for teaching and learning music in Swedish schools year 5-7</i>  Respondent: Christian Rolle  Chair: Kirsten	PhD in progress  Lorentz Edberg:  <i>Cross- border learning in a school musical project</i>  Respondent: Ylva Trulsson Hofvander  Chair: Marja-Leena Juntunen	

		Fink-Jensen	
	<b>Aula</b>	<b>A 013</b>	<b>A 016</b>
14.35-15.15	PhD in progress  Peter Falthin:  <i>Learning the meaning of musical concepts – research into artistic learning of music composition</i>  Respondent: Liora Bresler  Chair: Cecilia Hultberg	PhD in progress  Susanna Leijonhufvud:  <i>Symbolic Mobility – Movements of Identities Through Music in a Digitalized Context</i>  Respondent: Sidsel Karlsen  Chair: Eva Georgii-Hemming	PhD in progress  Minja Koskela:  <i>The gendered significances of pop and rock music in the practices of music teaching</i>  Respondent: Maria Westvall  Chair: Anne Balsnes
15.15-15.30	Break and refreshments (free)		
15.30-16.30  (60 min.)	Symposium/panel  Cecilia Hultberg, Siw Graabræk Nielsen & Marja-Leena Juntunen :	Symposium/panel  Petter Dyndahl, Sidsel Karlsen, Odd Skårberg, Irene Trønnes Strøm &	

	<p><i>Konstnärliga processer I musikk – ett konstnärligt och musikpedagogisk forskningsområde?</i></p> <p>Chair: Cecilia Hultberg</p>	<p>Camilla Kvaal:</p> <p><i>Teaching and teacher education, cultural studies and music education: How does it all fit together?</i></p> <p>Chair: Sidsel Karlsen</p>	
	<b>Aula</b>	<b>A 013</b>	<b>A 016</b>
16.35-17.15	<p>PhD in progress</p> <p>Annika Falthin:</p> <p><i>Making signs for musical meaning making</i></p> <p>Respondent: Olle Zandén</p> <p>Chair: Karin Johansson</p>	<p>PhD in progress</p> <p>Anna Linge:</p> <p><i>Svängrum – för en kreativ musikpedagogik</i></p> <p>Respondent: Cecilia Ferm</p> <p>Chair: Eva Saether</p>	<p>Senior paper</p> <p>Olle Zandén &amp; Susanna Leijonhufvud:</p> <p><i>Bedömningsstöd i ämnet musikk: uppdrag, överväganden och design</i></p> <p>Respondent: Geir Johansen</p> <p>Chair: Frederik Pio</p>

	<b>Aula</b>	<b>A 013</b>	
17.20-18.50  (90 min.)	<p>Symposium/panel</p> <p>Petter Dyndahl, Sidsel Karlsen, Siw Graabræk Nielsen, Odd Skårberg &amp; Ylva Hofvander Trulsson:</p> <p><i>Musical gentrification and socio-cultural diversities</i></p> <p>Chair: Petter Dyndahl</p>	<p>Symposium/panel</p> <p>Geir Johansen, Finn Holst, Eva Georgii-Hemming, Cecilia Ferm, Marja-Leena Juntunen, Siw Graabræk Nielsen &amp; Brit Ågot Brøske Danielsen:</p> <p><i>Researching Music Teacher Education in the Nordic Countries: Where do we stand and where are we heading?</i></p> <p>Chair: Geir Johansen</p>	

**Conference dinner at Hotel “Neptun” 20.30 (Free)**

## Friday 1 March

	<b>Aula</b>	
09.00-09.45	<b>Keynote: David Hebert</b>	
	<i>Arts-Based Research in Music Education: Issues and Prospects</i>	
09.45-09.55	Discussion	
	Chair: Tiri Bergesen Schei	
09.55-10.10	Break and refreshments (Buy in the canteen)	<b>A 013</b>
10.10-11.40 (90 min.)	Symposium/panel  Øivind Varkøy, Frederik Pio, Eva Georgii-Hemming, Hanne Fossum & Christian Rolle:  <i>Perspectives on diversity and uniformity, heterogeneity and homogeneity – and the question of content in general music education</i>  Chair: Øivind Varkøy	Symposium/panel  Cecilia Ferm, Annika Danielsson/Maria Westvall, Joakim Hellgren, Cecilia Wallerstedt, Annika Falthin, Annette Mars, Lorentz Edberg & Catharina Christophersen:  <i>Meaning making in Swedish compulsory schools – What do we know and what do we need to know?</i>  Chair: Cecilia Ferm

11.45-12.15	<b>Aula</b>  <i>New books</i>  Information from authors who are members of our network:  <ul style="list-style-type: none"> <li>- Eva Georgii-Hemming</li> <li>- Kirsten Fink-Jensen</li> <li>- David Hebert</li> <li>- Lauri Väkevä</li> <li>- Øivind Varkøy</li> </ul> Chair: Øivind Varkøy
12.15 – 12.45	Closing session (Lunch, free)