

Nordic Network for Research in Music Education

Philosophical Positions in Music Education from a Nordic and International Perspective

Wednesday 30 March 2011

Time	Room Aula		
12.00-13.15	Registration and sandwiches		
	Room A220		
13.15-13.30	Welcome and practical information: Sven-Erik Holgersen		
13.30-14.30	Keynote, David Elliott: <i>Praxial Music Education: Past, Present, and Future</i>		
14.30-15.00	Discussion, commentator: Lauri Väkevä Chair: Sven-Erik Holgersen		
15.00-15.30	Aula Coffee		
	Room A200 – chair:	Room A210 – chair:	Room A130 – chair:
15.30-16.10	15.30-17.30 Symposium, Georgii-Hemming, Sidsel Karlsen, Cecilia Ferm-Thorgersen, Lauri Väkevä, Maria Westvall, Cecilia Björck:	Joint paper, Hanne Fossum and Øivind Varkøy: <i>The Changing Concept of “Aesthetic Experience” from a Nordic and International Perspective</i> Commentator: Jürgen Vogt	PhD in progress, Hilde Synnøve Blix: <i>Studying children’s music literacy acquisition through observation and interviews</i> Commentator: Marianne Liljas
16.15-16.55	<i>Music education in Nordic schools – a critical examination from diversity and democracy perspectives</i>	PhD in progress, Elin Angelo: <i>General Music Didactics Does Not Exist. ... Or?</i> Commentator: Frede V. Nielsen	PhD in progress, Johan Nyberg: <i>How students in Swedish Upper secondary school’s music programme conceptualize and communicate musical knowledge and learning</i> Commentator: Bo Nilsson
17.10-17.55		PhD in progress, Anders Rønningen: <i>An Immanent pedagogy of music</i> Commentator: Claes Ericsson	PhD in progress, John Vinge: <i>Vurdering i musikkfag - en deskriptiv analytisk studie av læreres vurderingspraksis i ungdomskolen</i> Commentator: Olle Zandén

Thursday 31 March 2011

Time	Room A104 – chair:
9.00-9.40	PhD in progress, Ingeborg Lunde Vestad: <i>Barnehagebarns samtaler om musikk og konstituering av musikalsk mening</i> Commentator: Sven-Erik Holgersen

Thursday 31 March 2011

Time	Room A200 – chair:	Room A210 – chair:	Room A130 – chair:
9.00-9.40	Post doc project, Kirsten Fink-Jensen: <i>Etiske dilemmaer i musikpædagogisk forskning. Et nærhedsetisk perspektiv på deltagerobservation</i> Commentator: Cecilia Ferm-Thorgersen	PhD in progress, Anna Ehrlin: <i>Music as basis for teaching and learning in pre-schools in a multi-ethnic area in Sweden</i> Commentator: Ylva Hofvander Trulsson	PhD in progress, Kristin Knudsen: <i>Educational potential in a music practice – Philosophical position and methodological challenges</i> Commentator: Claes Ericsson
9.45-10.25	Post doc project, Thomas Regelski: <i>Ethical Implications of Music Education as a Helping Profession</i> Commentator: Cecilia Ferm-Thorgersen	PhD in progress, Finn Holst: <i>Musiklærerkompetencer mellem musiklæreruddannelse og undervisningspraksis</i> Commentator: Bengt Olsson	PhD in progress, Live Weider Ellefsen: <i>Negotiating 'musicianship' - Students' negotiations of meaning and constructions of selves at Musikklinja</i> Commentator: Harald Jørgensen
10.25-10.50	Aula Coffee		
	Room A200 – chair:	Room A210 – chair:	Room A130 – chair:
10.50-11.30	PhD completed, Cecilia Björck: <i>Discourses on Gender, Popular Music, and Social Change</i>	PhD completed, Kristina Mariager-Anderson: <i>Music teaching practises at the Royal Danish Academy of Music. A sociologically oriented study into dimensions of teaching at an art institution</i>	PhD in progress, Susanna Leijonhufvud: <i>When the first-person perspective is my perspective - an introspective study of the experience of singing</i> Commentator: Torill Vist
11.35-12.15	PhD in progress, Silje Valde Onsrud: <i>Gender performativity through musicking in Norwegian secondary school music education</i> Commentator: Cecilia Björck	PhD in progress, Jonathan Lilliedahl: <i>Musikpedagogiska filosofier och den rekontextualiserande principen</i> Commentator: Sidsel Karlsen	PhD in progress, Sverker Zadig: <i>The single voice in the choral voice. How the singers in a choir cooperate and learn together and from each other</i> Commentator: Ragnhild Sandberg Jurström
12.15-13.15	Lunch		
	Room A220		
13.25-13.30	Introduction and practical information		
13.30-14.30	Keynote, Frede V. Nielsen: <i>Music education from the point of view of 'Bildung'</i>		
14.30-15.00	Discussion, commentator: Øivind Varkøy Chair: Siw G. Nielsen		
15.00-15.30	Coffee		
	Room A200 – chair:	Room A210 – chair:	Room A130 – chair:
15.30-16.10	Post doc project, Harald Jørgensen: <i>Higher Music Education Institutions: A Neglected Arena for Research?</i> Commentator: Bengt Olsson	Post doc project, Inger Elise Reitan: <i>How do orchestral musicians use inner hearing as a tool in the reading and learning of music?</i> Commentator: M.-H. Zimmerman-Nilsson	PhD in progress, Randi Margrethe Eidsaa: <i>Hva er karakteristisk for arbeidsprosessene i kulturprosjekter der profesjonelle musikere samarbeider med skoleelever?</i> Commentator: Maria Westvall
16.15-16.55	PhD in progress, Solveig Christensen: <i>Tale er sølv, taushet er tull. Om kirkemusikerens tause forutsetninger for profesjonell utvikling</i> Commentator: Karin Johansson	Post doc project, Helga Rut Gudmundsdottir: <i>The role of the music specialist in the general music classroom in Icelandic schools</i> Commentator: Olle Zandén	PhD in progress, Veneta Zaharieva Blendulf: <i>Music educational aspects of a symphony-orchestra event – a study of school concert-activity with a historical perspective</i> Commentator: Kristina Holmberg

17.10-17.55	Post doc project, Tiri Bergesen Schei : <i>Preschool as an arena for musical and cultural formation</i> Commentator: Helga Rut Gudmundsdottir	Post doc project, Marie-Helene Zimmerman-Nilsson : <i>Högre musikutbildning för studenter med intellektuell funktionsnedsättning</i> Commentator: Torill Vist	PhD in progress, Kari Holdhus : <i>Star experiences and gym hall esthetics - a study of quality conceptions in school concerts</i> Commentator: Heidi Westerlund
18.30 : Aula	Conference dinner		

Friday 1 April 2011

Time	Room A200 – chair: Øivind Varkøy	Room A210 – chair:	Room A130 – chair:
9.00-9.40	Round table, Eva Georgii-Hemming, Øivind Varkøy, Frederik Pio, Sven-Erik Holgersen, Siw Graabræk Nielsen, Lauri Väkevä, Göran Folkestad, Sidsel Karlsen:	PhD in progress, Thomas von Wachenfeldt : <i>Synen på folkmusikaliskt lärande under 1920-talet</i> Commentator: Marianne Liljas	PhD completed, Ylva Hofvander Trulsson : <i>Musical Learning as Social Reconstruction. Music and Origin in the Eyes of Immigrant Parents</i>
9.45-10.25	Ideas and ideologies concerning “good research” and “research institutions of high quality”. Or: How to become a successful researcher in music education today?	PhD in progress, Magnus Dahlberg : <i>Learning across contexts: Performance students’ construction of learning trajectories in higher music education</i> Commentator: Inger Elise Reitan	PhD completed, Kristina Holmberg : <i>The community school of music and art in late modernity: Reservation or market?</i>
10.25-10.50	Coffee		
	Room A200 – chair:	Room A210 – chair:	Room A130 – chair:
10.45-11.25	PhD completed, Torill Vist : <i>Music experience - a mediating tool for emotion knowledge</i>	PhD in progress, Albi Odendaal : <i>Perception and the use of learning strategy in tertiary students of classical music</i> Commentator: Göran Folkestad	PhD in progress, Olli-Taavetti Kankkunen : <i>Sonic Environment Education In Finnish Basic Education</i> Commentator: Johnny Wingstedt
11.30-12.10	Post doc project, Olle Zandén : <i>On Music teacher professionalisation</i> Commentator: Heidi Westerlund	PhD in progress, Heidi Partti : <i>Musical learning and identity construction in digital technology enabled music-related communities. Organising the building blocks of the theoretical framework</i> Commentator: Göran Folkestad	PhD in progress, Ingrid Grønsdal : <i>Music teachers’ conceptions of the computers’ role in their classroom practise</i> Commentator: Bo Nilsson
12.15-13.15	Lunch		
	Room A200 – chair:	Room A210 – chair:	Room A130 – chair:
13.30-14.10	Post doc project, Øivind Varkøy : <i>Rethinking and reconstructing the term “values of music in itself”</i> Commentator: Frederik Pio	Post doc project, Ronny Lindeborg & Johnny Wingstedt : <i>Jympa som musikalisk aktivitet</i> Commentator: (Sven-Erik Holgersen)	PhD in progress, Guro Gravem Johansen : <i>To practice improvisation - how some jazz students deal with it</i> Commentator: Lauri Väkevä
14.15-15.25	Post doc project, Frederik Pio : <i>Hvorfor er musikfaget i undervisning og uddannelse aktuelt præget af en generel krise?: Heideggers begreb ‘die Technik’</i> Commentator: Øivind Varkøy	PhD in progress, Bjarne Isaksen : <i>The music teacher’s role comprehension. A qualitative study on instrumental teachers’ roles and positions in one on one teaching situations with teenagers</i> Commentator: Helga Rut Gudmundsdottir	PhD in progress, Alexis Robertson : <i>The Criminalization of Culture? Selecting Repertoire for Finnish Secondary Music Classrooms</i> Commentator: Sidsel Karlsen
15.30-16.00	Closing session		