

Nordic Research in Music Education Yearbook Vol. 16

Nordic Research in Music Education. Yearbook is a research based refereed journal of Nordic based research (please refer to the statutes of the *Nordic Network for Research in Music Education* www.nnmpf.org). If possible, the Yearbook is published annually. Manuscripts are accepted in Scandinavian languages (Danish, Norwegian, Swedish), English and German. All manuscripts are accompanied by an abstract in English.

The size of research articles is not limited to an exact number of words but after peer review, the editors may suggest either reduction or expansion of the text.

The Yearbook also accepts research notes of maximum 4000 words. Research notes may be in the form of comments on earlier Yearbook articles, a short orientation on your own research work, reports on important international events, etc.

In order to be accepted, manuscripts must comply with the following guidelines for authors.

Regarding the layout and further examples, please refer to the Yearbook Vol. 14.

1.

Manuscripts must be sent as attachment(s) to an email to chief editor Eva Georgii-Hemming Eva.Georgii-Hemming@oru.se no later than **1st September 2014**.

2.

On account of the blind review procedure, **the author's complete contact information** must occur on Page 1 only: title, name, address (institution or private), and email address. This information will not accompany the manuscript when forwarded for review. No reference to the identity of the author must appear in the rest of the manuscript.

3.

Page 2 should contain an **abstract including the main title in English** only. The abstract of 150-250 (max!) words should include a short description of the problem, method and results reported in the article. Use of the first person should be avoided in the abstract. **Before submission, the abstract must be proofread by a native English speaker with regard to correct use of English!** In continuation of the abstract, please state 3 to 5 keywords characterizing the content of the article.

4.

The text should appear in a readable layout with a suitable number of headings.

5.

Notes should be avoided if possible. If necessary, please use **end notes** (*not* foot notes).

6.

Quotations should be put in double quotation marks. Quotations of more than 2-3 lines should be separated from the main text by a new paragraph without quotation marks.

7.

Reference list and references must be given according to APA-style principles, the only exception being the use of full author names and not initial(s) only. **References** in the text must appear as follows: (Jørgensen 1997: 23-27). References should not be given as end notes.

Reference list entries should be alphabetized by the last name of the first author of each work and more than one reference by the same author(s) should be listed in order by the year of publication, starting with the earliest. Please refer to the following examples for the reference list:

(A) Book:

Bamberger, Jeanne (1991). *The mind behind the musical ear. How children develop musical intelligence*. Cambridge, Mass.: Harvard University Press.

Duncan, Greg J. and Brooks-Gunn, Jeanne (eds) (1997). *Consequences of growing up poor*. New York: Russell Sage Foundation.

(B) Chapter in a book:

Gabrielsson, Alf (2005). Emotions in strong experiences with music. In: P.N. Juslin and J.A. Sloboda (eds) *Music and emotion : theory and research* (pp. 431-449). New York: Oxford University Press.

(C) Article in periodical:

Harlow, Harry F. (1983). Fundamentals for preparing psychology journal articles. *Journal of Comparative and Physiological Psychology*, 55, 893-896.

(D) Article in a publication series:

Kjørup, Søren (2007). The rhetoric of research. In: F.V. Nielsen, S.-E. Holgersen and S.G. Nielsen, (eds) *Nordic Research in Music Education. Yearbook Vol. 9* (pp. 27-36). Oslo: NMH-publikasjoner 2007:3.

(E) electronic publications, periodical:

Vogt, Jürgen (2006). Musikpädagogik als kritische Kulturwissenschaft - Erste Annäherungen. *Zeitschrift für Kritische Musikpädagogik*, Mai 2006, 11-25. Retrieved from <http://home.arcor.de/zf/zfkm/06-vogt9.pdf>

(F) electronic publications, other resources:

Rhodes, Henry A.: *The Evolution of Rap Music in the United States*. Yale-New Haven Teachers Institute. Contents of Curriculum Unit 93.04.04. Retrieved 26th September 2009 from <http://www.yale.edu/ynhti/curriculum/units/1993/4/93.04.04.x.html>

(G) conference proceedings:

Ardita, Ernesto (2009). Musical creativity. In: A.R. Addressi and S. Young (eds) *MERYC 2009. Proceedings of the European Network of Music Educators and Researchers of Young Children* (pp. 91-97), Bologna (Italy), 22nd-25th July 2009. Bologna: Bononia University Press.

(H) news paper article:

Saunders, G. (1997, 9. December). It's a go for Bill Gates. *Gazette* [Montreal], p. 7.

(I) article in an encyclopedia:

Bergmann, Peter G. (1993). Relativity. In: *The new encyclopedia Britannica* (Vol. 26, pp. 501-508). Chicago: Encyclopedia Britannica.

8.

Titles of in the main text in *italics* (not "..."), for instance book titles, names of journals, titles of works of music, etc.

9.

The manuscript must be sent as an attachment in **Word format**. **Figures, tables, music examples, illustrations etc.** must be sent as separate attachments in a suitable format, i.e. Word, pdf or png, music examples preferably in jpg or tiff. Please mark the preferred location in the manuscript. The editing committee will decide the final insertion. References to figure xx, table yy etc. should be made in the text. Figure texts not being part of the figure must be identified by the relevant figure numbers and placed at the end of the manuscript.

10.

Please contact the editing committee concerning possible **attachments and appendices**.