

**Call for papers for the 22th conference of
Nordic Network for Research in Music Education
March 14-16, 2017
Academy of Music and Drama, University of Gothenburg**

Music education and equality

Keynote speakers

- March 14 Assistant professor Juliet Hess, *Michigan State University*
- March 15 Professor Lauri Väkevä, *University of the Arts, Helsinki*
- March 16 Professor Elisabet Öhrn, *University of Gothenburg*

Submission formats

- a) **PhD project in progress paper:** timeframe 40 minutes with max 20 minutes for presentation and 20 minutes for discussion + 5 minutes intermission between presentations. This format is mainly for discussions of PhD projects at an advanced stage. PhD projects at an early stage are referred to the PhD seminar (see below).
- b) **Senior research paper:** timeframe 40 minutes with max 20 minutes for presentation and 20 minutes for discussion + 5 minutes intermission between presentations. This format is mainly for discussions of senior research projects at a not yet completed stage.
- c) **Completed PhD projects paper:** timeframe 20 minutes (included questions) + 5 minutes intermission between presentations.
- d) **Symposium:** Several papers may be submitted together indicating an interest to form a symposium. The symposium participants are themselves responsible for engaging a discussant. Timeframe 90 minutes in total.

Discussants will be appointed for paper presentations of PhD projects in progress as well as for senior research papers. Regarding symposia, see above.

PhD seminar March 13-14, 2017

Preceding the conference, a PhD seminar will take place at the same venue. The seminar has two objectives: 1) March 13 afternoon, to discuss student papers that will not be presented as spoken papers (though they are invited as posters) at the conference, and 2) March 14 morning, to provide a student organized meeting place for doctoral students. This seminar is mainly for discussions of PhD project at an early stage. Senior researchers will participate as facilitators for the discussions.

Deadline for submissions:

- Please submit an abstract (maximum 1000 words without references) *indicating your preferred presentation format* no later than **December 15, 2016** to Cecilia Ferm cecilia.ferm@ltu.se on acceptance the abstract will be published on the conference website / printed in the proceedings.
- Notification of acceptance will be emailed to presenters by **January 15, 2017**.
- For paper presentations, a full paper should be sent to your commentator (maximum 4000 words including references) no later than **February 1, 2017**.
- Please indicate clearly the preferred *presentation format* of your submission and whether the presentation is submitted *for the PhD seminar* or *for the conference*.

The conference language in all plenum sessions is English, yet presentations in parallel session may be in Danish, English, Norwegian or Swedish.

Preliminary programme and further information about the conference will be announced in newsletters and on a conference web site that will be launched.

Site host: Professor Monica Lindgren, Academy of Music and Drama

Welcome to Gothenburg!

Sincerely

Nordic Network for Research in Music Education

www.nnmpf.org

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