

The Nordic in Nordic Research in Music Education

## Call for papers

The NNRME was founded 30 years ago as a network for music education research in the Nordic countries. Since then, an annual conference has been held in one of the Nordic member countries: Denmark, Finland, Iceland, Norway and Sweden. Since 1995, the network's publication organ has been the "Nordic Research in Music Education Yearbook", since 2020, the journal "Nordic Research in Music Education" has been published. Clearly, the geographical notion of *Nordic* plays an important role in the constitution and identity of the network and its activities.

Bodø, the northernmost campus of all NNRME member institutions, will be the location for NNRME 2024. This invites for a particular focus on communities, spaces and places of the high North. At the same time, the conference will take place in a particularly European context, as Bodø will be the "European Capital of Culture" in 2024. We take these geographical, cultural and contextual particularities as an opportunity to reflect on the localisation of music education research – or in other words, to reflect on *The Nordic* in Nordic Research in Music Education: What is the Nordic in Nordic music education research and Nordic music education? Is Nordic music education research, for example, something else than North American or German music education research? Do the Nordic welfare states provide a specific framing of music education research (and thus different research foci) than other European research? And finally: How do Nordic perspectives on music education and music education research relate to and contribute in broader, global questions and concerns in and beyond Music education?

The invited keynotes and other activities will reflect the topic from specific perspectives – contributions from national as well as international perspectives, contributions from specifically Nordic indigenous perspectives, contributions from the field of school practice and questions concerning art and politics across borders are planned.

This overarching thematic perspective of the conference is of course not to be understood as an exclusive thematic focus for all contributions to the conference. We would like to emphasise that all music pedagogical research is welcome at the conference – also those that focus on completely different thematic areas.

## Presentation/performance/discussion formats for the NNRME conference

### A. Paper presentations/performances

- Timeframe (without respondent): 40 minutes with 20 minutes for presentation and 20 minutes discussion with the audience.
- Timeframe (with respondent): 40 minutes with 20 minutes for presentation and 10 minutes for prepared comment and 10 minutes discussion with the audience.
- Submission: abstract with maximum 400 words (including references)
- After acceptance: An extended abstract or paper draft of minimum 1500 words must be sent to the appointed respondent minimum 3 weeks ahead of the conference (= 27.2.2024).

### B. Discussions “on stage”: symposia, round tables, panels, etc.

- The central idea of this dialogical format is that researchers get “into conversation” with each other and thus a topic can be illuminated from different perspectives.
- The specific design of the format (e.g., symposium, panel, round table discussion, fish-bowl) is up to the participants, but must be explicitly indicated in the submitted abstract.
- Timeframe: The standard time frame for this format is 60 minutes, with at least 10 minutes reserved for audience interaction. (A maximum duration of up to 90 minutes can be requested.)
- Submission: A corresponding author should be responsible for the joint submission. The joint submission can either consist of one comprehensive abstract describing the entire contribution or of several individual abstracts referring to the individual parts of the format. However, the joint submission should not be less than 400 words and not exceed 1600 words (including references and the description of the chosen format).

### C. “Quick and dirty”

- We also welcome formats like snapshots, Pecha Kucha, research idea elevator pitch, poster, etc. where the main focus is on relatively short inputs followed by discussion.
- Timeframe: 20 minutes (3–7 minutes input + 13–17 minutes discussion)
- Submission: abstract with maximum 400 words (including references and the description of the chosen format).



## D. Workshops

- The characteristic of this format is that all attending participants are actively involved.
- Timeframe: Workshops can vary between 40 and 90 minutes (please indicate time requirement on submission).
- Submission: abstract with maximum 400 words (including references)

## PhD research projects

All the formats mentioned above are mainly for the presentation of PhD projects at an advanced<sup>1</sup> or completed stage. PhD projects at an early stage are referred to the PhD-day (for more information, see next page).

## Submissions

All submissions will be made via our conference platform (open from 15 September):

<https://www.conftool.org/nnrme2024/>

## Review criteria

The proposal is research-based and relevant to the Nordic music education research context. Review will be performed by NNRME network members.

## Respondents & Chairs

For admitted papers that have requested a respondent during submission, respondents will be appointed. Chairs will be appointed for all formats.

## Important dates

Submission deadline: 15 November

Other important dates: <https://nnmpf.org/en/conferences/conference-bodo-2024/>

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<sup>1</sup> We leave the decision as to whether a project is at an “advanced stage” to the PhD candidate in consultation with the supervisor(s). For article-based PhDs, we also suggest that at least one article should be at least accepted for publication.

## PhD Day

The PhD-day welcomes PhD candidates in the early stages of their projects. The aim of the PhD-day is to gather, dialogue, support, question and motivate. We invite students to actively participate in the sessions. Therefore, we ask you to prepare the following:

- a three-minute elevator pitch;
- one sentence about a joy and one sentence about the challenges of your current doctoral journey.

Participation in the PhD Day is only possible in combination with participation in the main conference.

### Program for the PhD Day

#### *Monday 18 March*

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|--------------------|---|
| <b>13.30</b>       | Welcome/opening at Hotel Ramsalt, Bodø    |
| <b>13.45–17.00</b> | Conversations, workshops, seminars        |
| <b>Ca. 18.00</b>   | Informal dinner in Bodø town at own cost. |

#### *Tuesday 19 March*

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|--------------------|--------------------------------------|
| <b>09.00–12.00</b> | Conversations, workshops, seminars   |
| <b>12.00</b>       | Lunch                                |
| <b>12.45</b>       | Registration for the main conference |

### For submission

Please submit an abstract (500 words), the working title of your PhD project and a short bio (100 words) via ConfTool (<https://www.conftool.org/nnrme2024/>) **by January 15.**